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| Course Code | EN1CCT01 |
| Title of the course | Fine-tune Your English |
| Semester in which the course is to be taught | 1 |
| No. of credits | 4 |
| No. of contact hours | 90 |

AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

- Confidently use English in both written and spoken forms.
- Use English for formal communication effectively.

COURSE OUTLINE

SECTION A: The Sentence and its Structure

- CHAPTER ONE : How to Write Effective Sentences
- CHAPTER TWO: Phrases—what are they?
- CHAPTER THREE : The Noun Clauses
- CHAPTER FOUR : The Adverb Clause
- CHAPTER FIVE : “If All the Trees Were Bread and Cheese”
- CHAPTER SIX : The Relative Clause
- CHAPTER SEVEN : How Clauses are Conjoined

SECTION B: Word-Classes and Related Topics

- CHAPTER EIGHT : Understanding the Verb
- CHAPTER NINE : Understanding Auxiliary Verbs
- CHAPTER TEN : Understanding Adverbs
- CHAPTER ELEVEN : Understanding Pronouns
- CHAPTER TWELVE : The Reflexive Pronoun
- CHAPTER THIRTEEN : The Articles I
- CHAPTER FOURTEEN : The Articles II
- CHAPTER FIFTEEN : The Adjective
- CHAPTER SIXTEEN: Phrasal Verbs
- CHAPTER SEVENTEEN : Mind your Prepositions

SECTION C: To Err is Human

- CHAPTER EIGHTEEN : Concord

- CHAPTER TWENTY : Errors, Common and Uncommon
- CHAPTER TWENTY-ONE : False Witnesses

SECTION D : The World of Words

- CHAPTER THIRTY-TWO : Word Formation
- CHAPTER THIRTY-THREE: Using the Specific Word
- CHAPTER THIRTY-SEVEN: Body Vocabulary

SECTION G : Tense and Related Topics

- CHAPTER FORTY-SEVEN : ‘Presentness’ and Present Tenses
- CHAPTER FORTY-EIGHT : The ‘Presentness’ of a Past Action
- CHAPTER FORTY-NINE : Futurity in English
- CHAPTER FIFTY : Passivization

SECTION H: Idiomatic Language

- CHAPTER FIFTY-ONE : ‘Animal’ Expressions
- CHAPTER FIFTY-TWO : Idiomatic Phrases

SECTION I: Interrogatives and Negatives

- CHAPTER FIFTY-FIVE : Negatives
- CHAPTER FIFTY-SIX : How to Frame Questions
- CHAPTER FIFTY-SEVEN: What’s what?
- CHAPTER FIFTY-EIGHT : The Question Tag

SECTION J : Conversational English

- CHAPTER SIXTY-TWO: Is John There Please?

SECTION K : Miscellaneous and General Topics

- CHAPTER SEVENTY-THREE: Letter Writing

In addition there will be an essay question on a general topic.

Core Text: *Fine-tune Your English* by Dr Mathew Joseph. Orient Black swan and Mahatma Gandhi University

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|--|----------------------|
| Course Code | EN1CCT02 |
| Title of the Course | Pearls from the Deep |
| Semester in which the Course is to be taught | 1 |
| No. of Credits | 4 |
| No. of Contact Hours | 90 |

AIM OF THE COURSE

- To introduce students to the different genres of literature and to the niceties of literary expression.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

- Appreciate and enjoy works of literature.
- Appreciate the aesthetic and structural elements of literature

COURSE OUTLINE

Module1 [Fiction]

(18hours)

- Ernest Hemingway: *The Old Man and the Sea*

Module 2 [One Act Plays]

(18hours)

- Susan Glaspell: Trifles
- Asif Currimbhoy: The Refugee
- Milne: The Boy Comes Home

Module 3 [Short Stories]

(18hours)

- Guy De Maupassant: Two Friends
- O. Henry: The Gift of the Magi
- K. A. Abbas: Sparrows
- Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module4[Poems]

(18hours)

- Rumi: The Chance of Humming
- Walter Scott: Lochinvar
- John Keats: La Belle Dame sans Mercy
- Robert Frost: After Apple Picking
- Chinua Achebe: Refugee Mother and Child
- Kamala Das: My Grandmother's House
- Ted Hughes: Jaguar
- Pablo Neruda: Tonight I can Write the Saddest Lines
- P. P. Ramachandran: How Simple!

Core Text: *Pearls from the Deep*. Cambridge University Press and Mahatma Gandhi University

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| Course Code | EN2CCT03 |
| Title of the course | Issues that Matter |
| Semester in which the course is to be taught | 2 |
| No. of credits | 4 |
| No. of contact hours | 90 |

AIM OF THE COURSE

- To sensitize the learners about contemporary issues of concern
- to enhance their linguistic skills in English language.

OBJECTIVES OF THE COURSE

By the end of the course, the learner is able to

- Identify major issues of contemporary significance
- Respond rationally and positively to the issues raised
- Internalise the values imparted through the excerpts
- Re-orient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being
- Articulate these values in error free English.

COURSE OUTLINE

Module 1 (18hours)

- The Unsundered People - Kenzaburo Oe
- The Old Prison – Judith Wright
- War– Luigi Pirandello

Module 2 (18hours)

- Persuasions on the Power of the Word – Salman Rushdie
- Peril - Toni Morrison
- The Burning of the Books- Bertolt Brecht
- The Censors – Luisa Valenzuela

Module 3 (18hours)

- “The Poisoned Bread” – Bandhumadhav
- “A Westward Trip” –Zitkala-Sa
- “The Pot Maker” – Temsula Ao

Module 4 (18hours)

- Does it Matter – Richard Leakey
- On Killing A Tree - Gieve Patel
- Hagar: A Story of a Woman and Water

Module 5

- Understanding Refugeeism: An Introduction to Tibetan Refugees in India
- Refugee Blues – W. H. Auden

- The Child Goes to the Camp (from Palestine’s Children)– Ghassan Kanafani

Core Text: ISSUES THAT MATTER

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|----------------------|------------------------|
| Course Code | EN2CCT04 |
| Course type | Common Course |
| Title of the course | Savouring the Classics |
| Semester | 2 |
| No. of credits | 4 |
| No. of contact hours | 90 |

AIM OF COURSE

To introduce the students to the taste of time tested world classics.

OBJECTIVES OF THE COURSE

On completion of the course, the student should:

- Become familiar with the classics from various lands.
- Understand the features that go into the making of a classic.

OUTLINE OF THE COURSE

Module1 [Poems]

(18hours)

- Homer: “Father and Son” (Odyssey Book 16: 113-189) (Trans. by Robert Fagles)
- Kalidasa: “Lovely is Youth” (Translated by J.G. Jennings)
- Omar Khayyam: Rubaiyat (quatrains: 25-28) (Translated by Edward Fitzgerald)
- Dante: Dante meets Virgil (Inferno Canto 1: 49-102) (Translated by J.G. Nichols)
- John Milton: “On his Blindness”

Module2 [Shakespeare Excerpts]

- Romeo and Juliet: ACT II, Scene ii
- The Merchant of Venice: ACT IV, Scene i

Module 3 [Novel Excerpts]

(18hours)

- Miguel de Cervantes: Don Quixote (Chapter 8) (Translated by Edith Grossman)
- Jane Austen: Pride and Prejudice (Chapters 1-6)
- Victor Hugo: Les Miserables (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

Module4 [Short Fiction]

(18hours)

- Charles Dickens: *The Black Veil*
- Leo Tolstoy: *How Much Land Does a Man Need?* (Translated by Louise & Aylmer Maude)
- Rabindranath Tagore: *Kabuliwala* (Translated by Mohammad A. Quayum)
- Jorge Louis Borges: *The Shape of the Sword* (Translated by Andrew Hurley)

Core Text: *Savoring the Classics*

Recommended Reading

Italo Calvino: *Why Read the Classics?*

A. C. Bradley: *Shakespearean Tragedy*

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| Course Code | EN2CCT05 |
| Course type | Common Course |
| Title of the course | Literature and/as Identity |
| Semester | 3 |
| No. of credits | 4 |
| No. of contact hours | 90 |

AIM OF THE COURSE

The course is intended to sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be aware of the following:

- The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
- The fissures, the tensions and the interstices present in South Asian regional identities.
- The emergence of Life Writing and alternate/alternative/marginal identities.

COURSE OUTLINE

Module 1 (Diasporic Identities)

(18 hours)

- Agha Shahid Ali: Postcard from Kashmir

- Amy Tan : Mother Tongue
- Imtiaz Dharker: At the Lahore Karhai
- Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Module 2 (South Asian Identities)

(18 hours)

- Sadaat Hasan Manto: The Dog of Tetwal
- Intizar Hussain: A Chronicle of the Peacocks
- Selina Hossain: Fugitive Colours
- Punyakante Wijenaik: That Deep Silence

Module 3 (Life Writings)

(18 hours)

- Malcolm X: —Nightmare, excerpt from *The Autobiography of Malcolm X*.
- Sashi Deshpande: Learning to be a Mother in *Janani – Mothers, Daughters, Motherhood*, (ed.) Rinki Bhattacharya.

Module 4 (Indigenous Identities)

(18 hours)

- Leslie Marmon Silika : Lullaby
- Anonymous: Garwali Songs
- Mamang Dai: Pinyar, the Widow

Module 5 (Alter Identities)

(18 hours)

- Nathaniel Hawthorne: The BirthMark
- Girish Karnad : Hayavadana
- Ruskin Bond: The Girl on the Train

Core Text: Literature and/as Identity

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| Course Code | EN2CCT06 |
| Course type | Common Course |
| Title of the course | Illuminations |
| Semester | 4 |
| No. of credits | 4 |
| No. of contact hours | 90 |

AIM OF THE COURSE

To acquaint the learners with different forms of inspiring and motivating literature.

OUTLINE OF THE COURSE

At the end of the course, the student shall be able to:

- Maintain a positive attitude to life.
- Evaluate and overcome setbacks based on the insights that these texts provide.

COURSE OUTLINE

Module 1 [Life Writings] (18 hours)

- Helen Keller: Three Days to See
- Jesse Owens: My Greatest Olympic Prize
- Thus Spoke Sudarshan: Interview with God's own Physicist

Module 2 [Essays] (18 hours)

- Stephen Leacock: Are the Rich Happy?
- A.G. Gardiner: On Courage

Module 3 [Speeches] (18 hours)

- J. K. Rowling: The fringe benefits of failure and the importance of imagination
- Malala Yousafzai: Nobel Lecture
- Chimamanda Ngozi Adichie : An Ode to Makeup

Module 4 [Short Stories] (18 hours)

- Oscar Wilde: The Nightingale and the Rose
- George Orwell: The Miser
- John Galsworthy: Quality
- Paolo Coelho: The Beggar and the Baker

Module 5 [Poems] (18 hours)

- William Ernest Henley: Invictus
- Robert Frost: The Road Not Taken
- Kahlil Gibran: Good and Evil
- Maya Angelou: Still I Rise

Core Text: Illuminations

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| Course Code | EN3CCT07 |
| Course type | Common Course |
| Title of the course | Gems of Imagination |
| Semester | 3 |

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| No. of credits | 3 |
| No. of contact hours | 72 |

Course Objectives

To familiarize students to different genres of literature and to help them imbibe critical thought in discussing literature.

On completion of the course, the student should be able to:

1. Appreciate the aesthetic and cultural milieu in which literature resides.
2. Discern the ways in which different literary genres affect reading.
3. Distinguish between literary appreciation and literary critique

Course content

[Fiction]

Ernest Hemingway: *The Old Man and the Sea*

[Short Stories]

Guy De Maupassant: Two Friends

O. Henry: The Gift of the Magi

K. A. Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

[Poems] Rumi: The Chance of Humming

Walter Scott: Lochinvar

John Keats: La Belle Dame sans Mercy

Robert Frost: After Apple Picking

Chinua Achebe: Refugee Mother and Child

Kamala Das: My Grandmother's House

Ted Hughes: Jaguar

Pablo Neruda: Tonight I can write the Saddest Lines

P. P. Ramachandran: How Simple!

Core Text: *Gems of Imagination.*

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| Course Code | EN2CCT08 |
| Course type | Common Course |
| Title of the course | Illuminations |
| Semester | 4 |
| No. of credits | 3 |
| No. of contact hours | 72 |

Course Objectives

To introduce the students to the taste of time tested world classics.

On completion of the course, the student should:

Become familiar with the classics from various lands.
Understand the features that go into the making of a classic.

Course content

Homer: "Father and Son" (*Odyssey* Book 16: 113-189) (Translated by Robert Fagles)

Kalidasa: "Lovely is Youth" (Translated by J.G. Jennings)

Omar Khayyam: *Rubaiyat* (quatrains: 25-28) (Translated by Edward Fitzgerald)

Dante: Dante meets Virgil (*Inferno* Canto 1: 49-102) (Translated by J.G. Nichols)

John Milton: "On his Blindness

Romeo and Juliet: ACT II, Scene ii

The Merchant of Venice: ACT IV, Scene i

Miguel de Cervantes: *Don Quixote* (Chapter 8) (Translated by Edith Grossman)

Jane Austen: *Pride and Prejudice* (Chapters 1-6)

Victor Hugo: *Les Misérables* (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

Core Text: *Revisiting the Classics*